

Can you tell us a couple things you are most excited about for this monumental art event? What should we anticipate in the coming days of the spring when Art Paris commences?

One reason for excitement is the sheer number of artists to discover, in particular from Colombia, Guatemala, Chili and Turkey, not forgetting Uganda and Morocco, to say nothing of the French scene that is more active than ever.

I am also very excited by the quality of this year's selection. We chose 134 galleries from 25 countries from some 350 applications, all of whom are presenting specific, cutting-edge projects. There are 16 monographic exhibitions and more than a dozen duo shows. The two themes, "Art and Commitment" and "Exile: Dispossession and Resistance" will give the fair a unique vibe, especially as, above and beyond the artists selected by Marc Donnadieu and Amanda Abi Khalil, a lot of galleries have taken these themes into consideration.



Duncan Wylie, Self Construct (NGZ) #3, 2022, Huile sur toile, 162 x130 cm, Courtesy de l'artiste et Backslash