

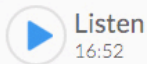
Artist Fahamu Pecou On The Intersection Of Art And Activism

By ERIN WRIGHT



Fahamu Pecou's exhibit "Talking Drum" is now up at the Center for Civil and Human Rights through August 20.

BRYAN MELTZ



In [his recent op-ed for ArtsATL](#), Fahamu Pecou wrote that he makes art "as a form of protest, but more so as a form of love."

The artist and scholar is protesting representations of black masculinity in pop culture — think sagging pants, hoodies and gold chains — by transforming those portrayals from caricature into a nuanced narrative, one informed by history, politics, fashion, fine art and more.

Pecou joined Lois Reitzes for a conversation on the intersection of art and activism as well as the philosophies behind his own work.

Pecou's exhibit "[Talking Drum](#)" is now up at the Center for Civil and Human Rights through August 20. His next solo exhibition "[Do or Die: Affect, Ritual, Resistance](#)" opens August 26 at the Halsey Institute of Contemporary Art in Charleston, S.C.