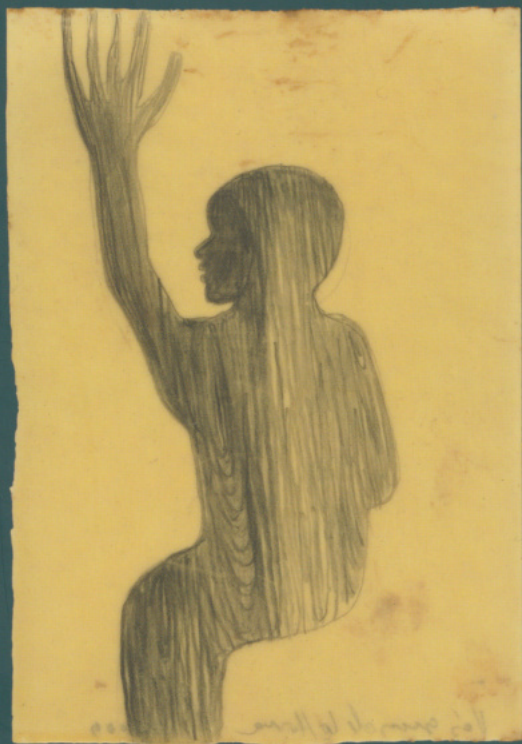


LÓRÁND HEGYI

# DRAWING IN THE AGE OF UNCERTAINTY



SilvanaEditoriale

# IMPROBABILITIES – UNCERTAINTIES – OBSCURITIES

Reflections on Poetics of Desorientation



Odonchimeg Davaadorj  
*Mother*, 2018  
ink on paper, 40 x 36 cm  
Courtesy the artist

Two different visions of existential experiences are incarnated in representations of human body in the drawings of **Odonchimeg Davaadorj** and **Michael Ziegler**, revealing a deep vision and consciousness of fragility and psychological complexity of life as well, as ambiguities in human positions and relations toward nature, myths and community. While the radically simple, almost naïve and profoundly archaic figures created by **Odonchimeg Davaadorj** evoke an untouchable and unquestionable, sensual and at the same time spiritual essentiality based on a mythical, magical, shamanistic unity of humans, animals and plants, **Michael Ziegler's** figures transmit the irreversible, unchangeable, fundamental and unconditional decay of mythic coherence, the collapse of spiritual essentiality, when only the fragmented reminiscences of the magical unity of existence remind us on another level of experience of life. While **Odonchimeg Davaadorj** reveals a new kind of essentiality in the fragments, in the extremely fragile and ephemeral figurations where exactly this radical fragility, vulnerability and defenselessness

of the living beings evocate some profound, basic community, affinity and inherence between the divers existing things, **Michael Ziegler** finds and demonstrates this – probably – last traces of any spiritual essentiality in the desire of exceeding the painful emptiness and surpassing the dreadful nothingness of the surrounding world, where only the awfully strong and simple desire of belonging to somewhere, of belonging to somebody can create a credible, essential, human “micro-situation”, which has neither forth nor ambition nor legitimacy for any generalization but even so, it still manifests the real, human essentiality which remained for us, in this form of fragmented and fragile “micro-constellations”.