

Rero and Ludo Installation in Bogotá, Colombia

French artists [Rero](#) and [Ludo](#) were invited to work together inside a 500 years old local site and create an installation into an historical patio, during [ArtBo Artfair](#), the contemporary art fair week in Bogotá. The work is inspired by Don Miguel Ruiz, a Mexican author of Toltec spiritualist and neoshamanistic texts.



Following the famous four concepts also known as Toltec agreements helping both artists to find as a philosophy of life their right balance, part of the installation was also aiming at respecting the historical site architecture. Each wall represents a reflection, a reinterpretation of one of these but announced by the opposite way verbally and by an oxymoron visually i.e. the duality in between violence and the poetry of roses, both very strong in Colombia.

The pieces combine both artists works, with text and visual, and also use material of the city like bricks and gold for instance. Bricks represent the materialization and in a way the 'el dorado', which is why the artists duo decided to paint it with gold foils and green colour. Ludo and Rero are also talking about the weight of materialization compared to the lightness of the tissue used for the hammock.

It all gives the viewer an open discussion about violence, street poetry, materialization and contemplation in Colombia. Let's not forget to mention that the area called « La Calendaria » is still one of the roughest place in Bogotá.







