

To Do Today: *Heavy Metal*, Kyle Kinane, and Fishbone

Enjoy an exhibition full of metal art or see a trailblazing alt rock band.

BY KAYLA RANDALL — AUG 23, 2018 7 AM

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Every other year, the National Museum of Women in the Arts assembles an exhibition for a series called “Women to Watch,” which brings together top talent organized by region. This year’s exhibition, *Heavy Metal*, introduces an extra checkbox: outstanding regional artists who use metal to make their work. Metal is malleable, of course, and as a result, *Heavy Metal* looks much more like a typical biennial-type show—with sculpture but also painting, installation, and interventions—than a craft presentation. **Rana Begum** (nominated for the show by the UK Friends of NMWA) makes bright post-minimalist sculpture in powder-coated aluminum; **Leila Khoury** (invited by the Ohio Advisory Group) creates dour drawings in steel and concrete. Some works emphasize the formal qualities of metal, including magnetized sculpture by French artist **Charlotte Charbonnel** and brushed copper plates so thin they could be paper by Italian artist **Serena Porrati**. On the other hand, **Beverly Penn** (an artist picked by the Texas State Committee) casts weeds in bronze for poetic effect, rhyming “The Golden Bough” of **Virgil’s Aeneid**. Contrasts abound in this show, a survey of what’s happening in art today. [Read more>>>](#) *The exhibition is on view to Sept. 16 at the National Museum of Women in the Arts, 1250 New York Ave. NW. \$8–\$10. (202) 783-5000. nmwa.org. (Kriston Capps)*